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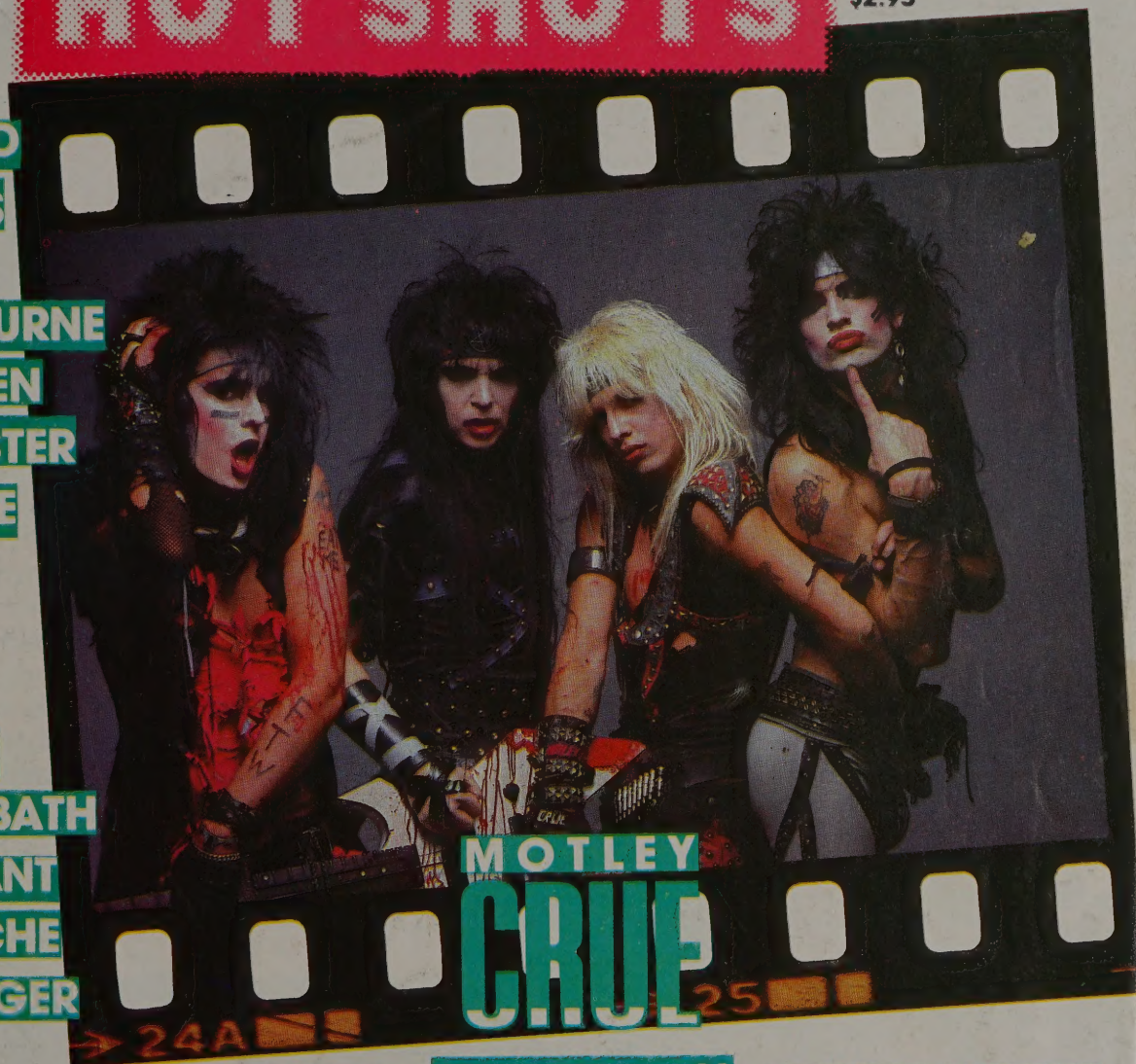
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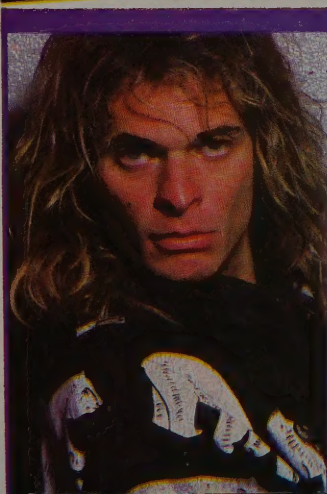
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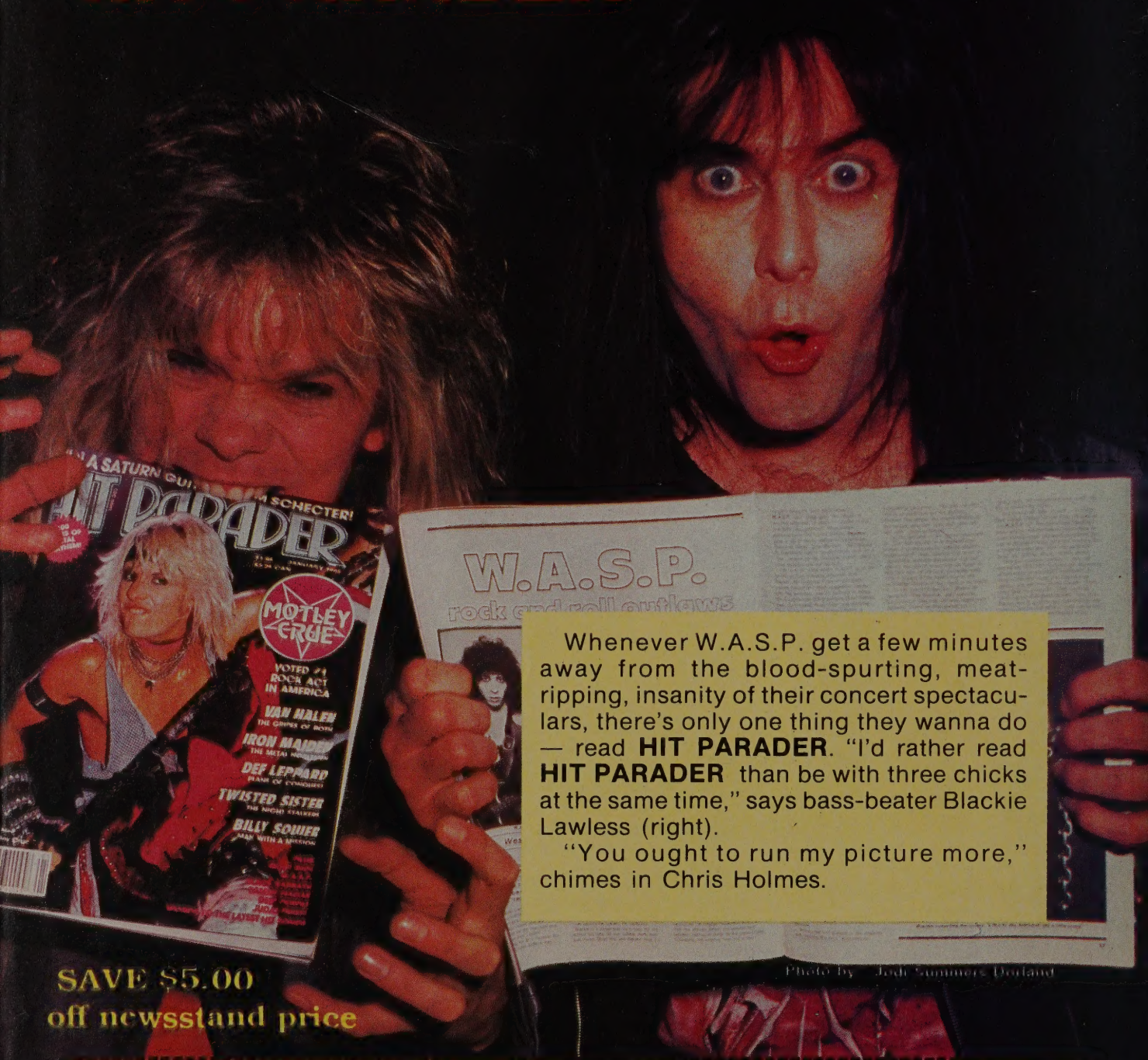
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"You ought to run my picture more," chimes in Chris Holmes.

Photo by Jodi Summers Dordland

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MOTLEY CRUE

BLOOD LUST

Nikki Sixx





The boys in the band (left to right): Mick Mars, Nikki Sixx, Vince Neil, Tommy Lee.

Despite the constant flood of controversy which surrounds them, Motley Crue remain one of the most popular heavy metal bands in the world. Bassist Nikki Sixx, vocalist Vince Neil, drummer Tommy Lee and guitarist Mick Mars have taken the adversity and negative press and turned those elements into one of the great publicity campaigns of all time. Nothing seems to hurt the Crue. Report that they were in a fight in a Hollywood bar, and the group's legion of fans applaud. State that they live a life of hedonistic excess, and their image is only improved. Yet, despite their success, a dark cloud now hangs over the band's future following Neil's December 8 car accident. While the band's next steps will be careful ones as they wait for the final legal word on Vince's availability, nothing can take away from the Crue's accomplishments of the

last two years; highlighted by the chart-topping status of their third LP, *Theater Of Pain*. "We're

just beginning," stated Sixx. "You wait and see what we come up with next."

NEIL ZLOZOWER



Tommy thinks he's sexy.

Vince and Mick

PHIL KLOPFER



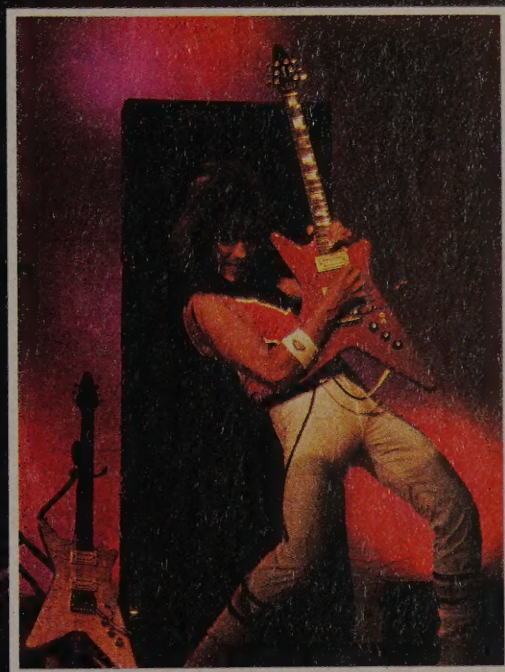
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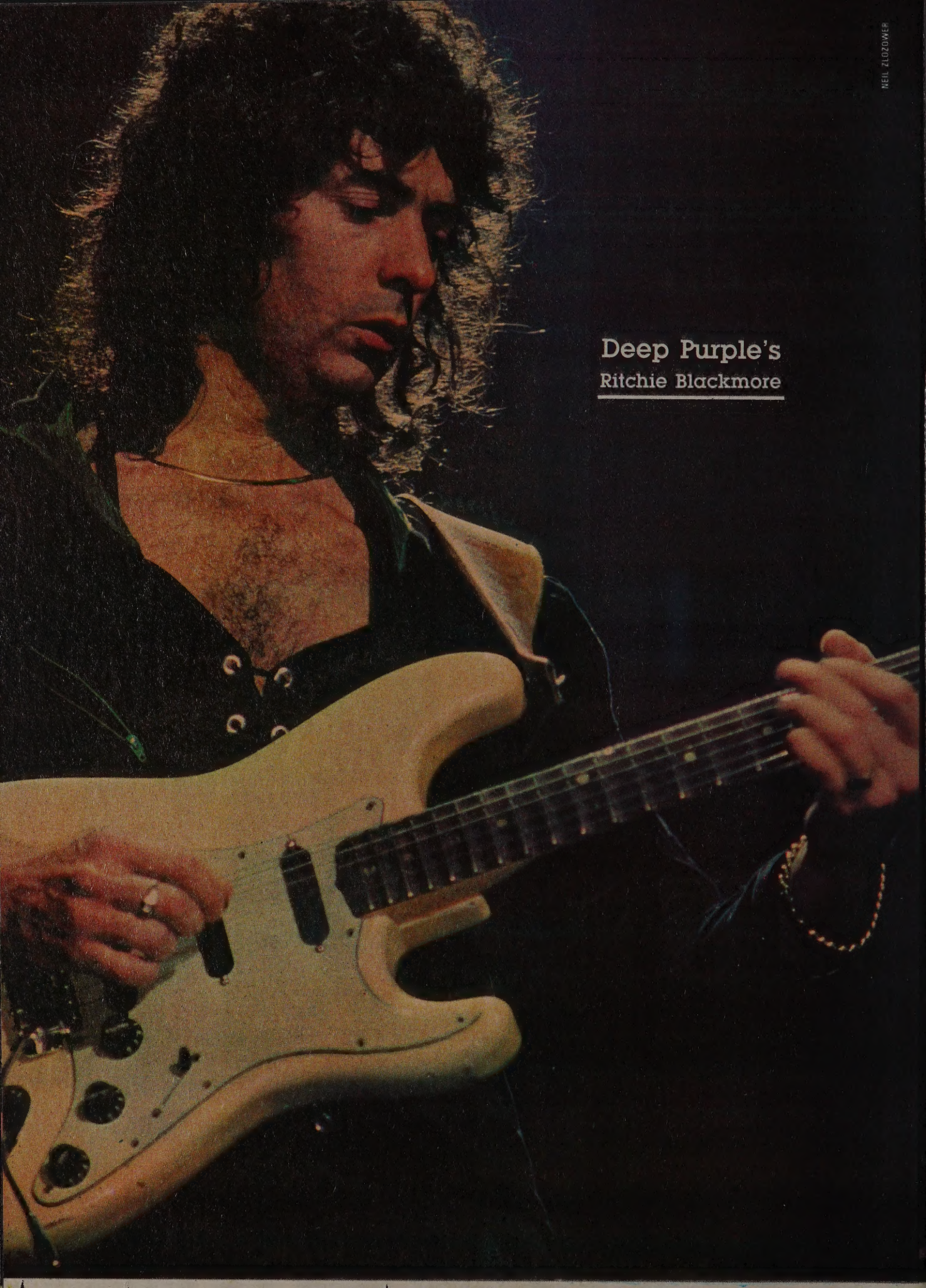
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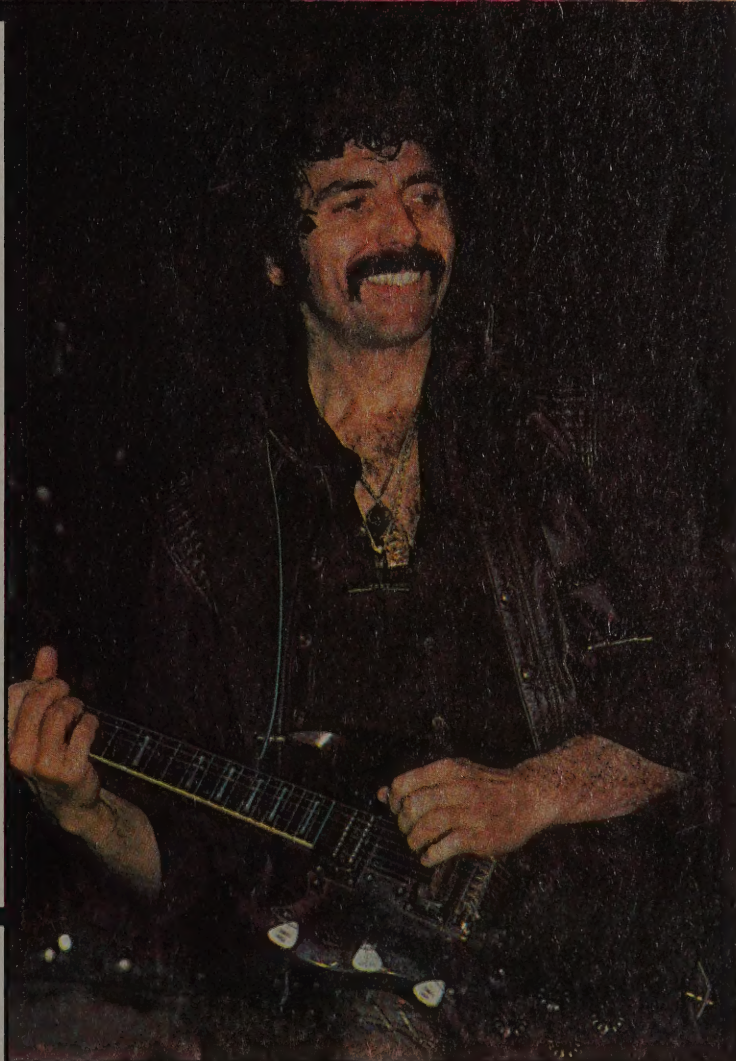
Deep Purple's
Ritchie Blackmore





THE LEGENDS RETURN

(Above) Aerosmith's Joe Perry and Steven Tyler: "I always laughed when people said Joe and I hated each other — we've always been like brothers."
(Right) Tony Iommi: "I still believe Black Sabbath's best days lie ahead, not behind us."



Robert Plant

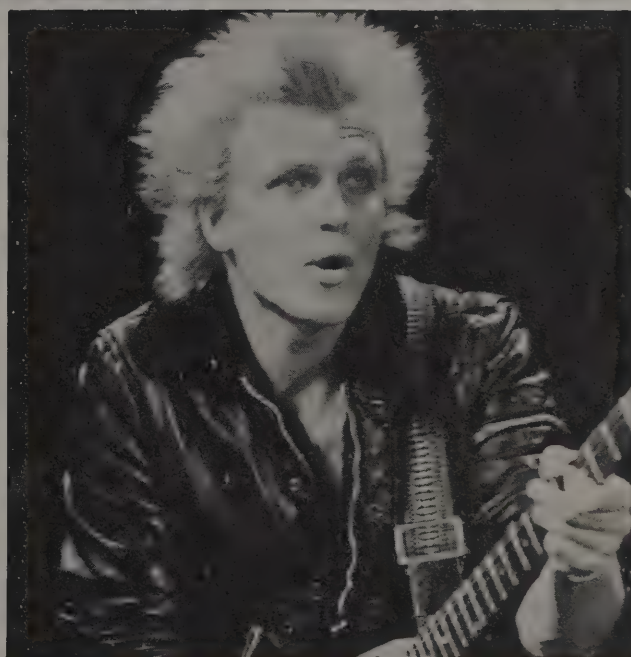


The Metal Report

The Firm, featuring **Jimmy Page** and **Paul Rodgers**, have decided to make their partnership a full time venture following the success of the band's debut album and tour. According to Page, "We originally got together on a one-off basis. We didn't know if we wanted to do anything that might be viewed as permanent. Both Paul and I were very fearful of commitment. Thankfully, the fans have accepted us, and we feel more open to making long range plans."



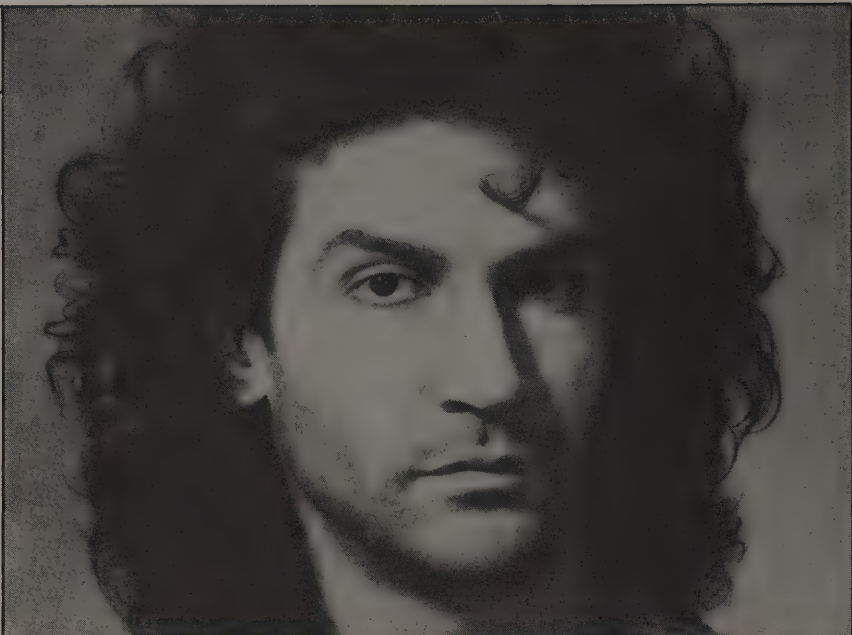
Former Quiet Riot bassist **Rudy Sarzo** has announced that his new band, which features Rudy's brother Robert on guitar and former Ozzy Osbourne drummer **Tommy Aldridge**, is still shopping for a record deal. The band produced a series of demo tapes earlier in the year, but so far have been unable to strike the deal they're looking for. "I'm sure everything will work out eventually," Sarzo said. "We can't wait to take this band on the road."



Guitar great **Michael Schenker** continues to go through a series of major career alterations. Originally Schenker planned to record an instrumental LP (featuring support from Michael's brother Rudolf), but now that idea has been shelved in favor of putting together yet another version of the Michael Schenker Group. "Michael needs a vocalist who he can communicate with," Schenker's manager explained. "We're keeping our eyes and ears open."

The Metal Report

"One thing I always do is learn from my mistakes," says **Billy Squier**, who still feels the sting of some disastrous decisions surrounding his latest LP, **Signs Of Life**. "My image has been damaged by the video I did for *Rock Me Tonite*, but I know I can recapture those fans the next time. I feel very comfortable with my music and my image, I just need a more effective way of expressing it in a video medium."



NORMAN SEEFF



TAMI LANGAN

Jon Bon Jovi says that he's quite content to wait "another year or two" before becoming a headlining concert attraction. "You can have more fun as an opening act anyway," he said. "The bars are still open when you finish your set. Sure, I want to headline eventually, but I'm in no particular rush."

Triumph continue to suffer from the legal problems that have harassed the band for the last two years. Originally, the Canadian trio were forced to cancel their recording and touring plans for nearly 10 months while they sued their record label, RCA, in a dispute over album revenues. Now, however, after the band has escaped the RCA fold, it seems that the label still has intentions of releasing a live Triumph disc it has in its possession. To say the least, guitarist Rik Emmett, bassist Gil Moore and drummer Mike Levine are less than thrilled.



The Metal Report



Rush's Geddy Lee reports that the band will be taking a rather lengthy hiatus before they resume their recording career. In the meantime, both Lee and guitarist **Alex Lifeson** are exploring the possibility of doing solo albums, while drummer/lyricist **Neil Peart** finishes a book of poetry. "A little time away from the band won't hurt us," Lee proclaimed. "When we come back, we'll be revitalized and strong."

Former Def Leppard guitarist **Pete Willis** continues the fight to get his personal life, and his career, in order. Cast out of the Leps for his alleged fondness of alcohol, Willis has been struggling to put together a new band for nearly two years. While a number of Willis' groups have popped up on the London club circuit, none have exhibited the ingredients needed to procure a major label deal.



Motorhead's Lemmy Kilminster continues to be dismayed over his band's inability to generate much Stateside interest. While Motorhead has always enjoyed a loyal and vociferous U.S. cult following, Lemmy now believes that his band's style is just too intense for what he terms "the delicate American palate." He promises to keep on fighting, however. "Making it in America means a great deal to me," he said. "I'll never give up — it's not my nature at all."

DEF LEPPARD

CALL TO GLORY



ROSS HALEN/PHOTOFEATURES

Def Leppard (left to right): Rick Allen, Phil Collen, Joe Elliott, Steve Clark, Rick Savage.

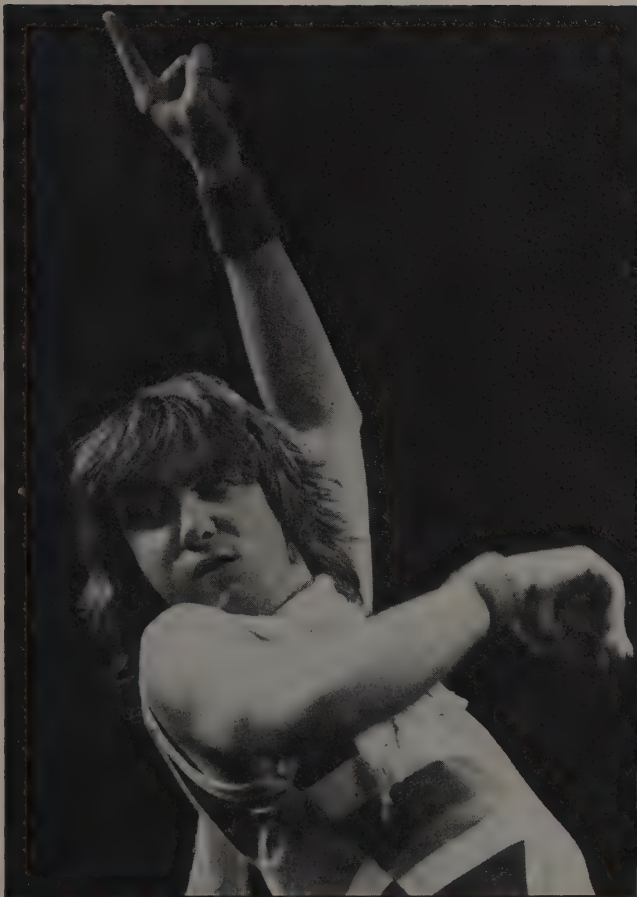
The year was 1983, and Def Leppard was the biggest band in the world. Their album, *Pyromania*, was on its way to selling over 6 million copies in the U.S. alone, and their world tour was in the midst of grossing over \$10 million. Then, for almost two years Def Leppard seemed to drop off the face of the planet. Reports would occasionally surface that the band was hard at work on their next album in locals such as Ireland and Holland. But it seemed that as fast as a positive word would be issued, a negative one would follow; stories of erased tapes, fights with producers and creative dif-

ferences among the group's members. That negativity came to a peak on New Year's Day when drummer Rick Allen lost his arm in an auto crash, leaving vocalist Joe Elliott, bassist Rick Savage, and guitarists Steve Clark and Phil Collen to finish work on their new LP in a state of shock and depression. Fortunately, Allen's accident seemed to draw the band closer than ever, refueling their desires to once again grab hold of the platinum ring at the top of the rock world. "We'll never be rushed to finish an album," Clark said. "But when we're finished we know we have something to be proud of."



Steamin' Steve: "Wait until you hear the new album — it's great."

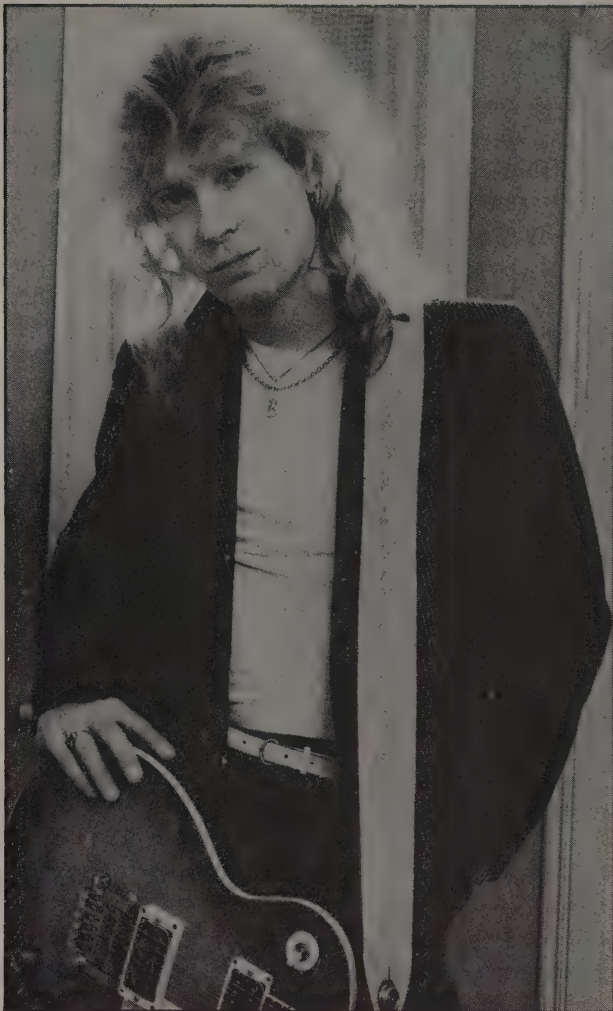
▼ "Where did everyone go?" Joe wonders.



Rick Allen prior to his accident: Ludwig drums is designing a special electronic kit that may allow him to tour with the Leps this year.

▼ Sav and Phil let it rip.





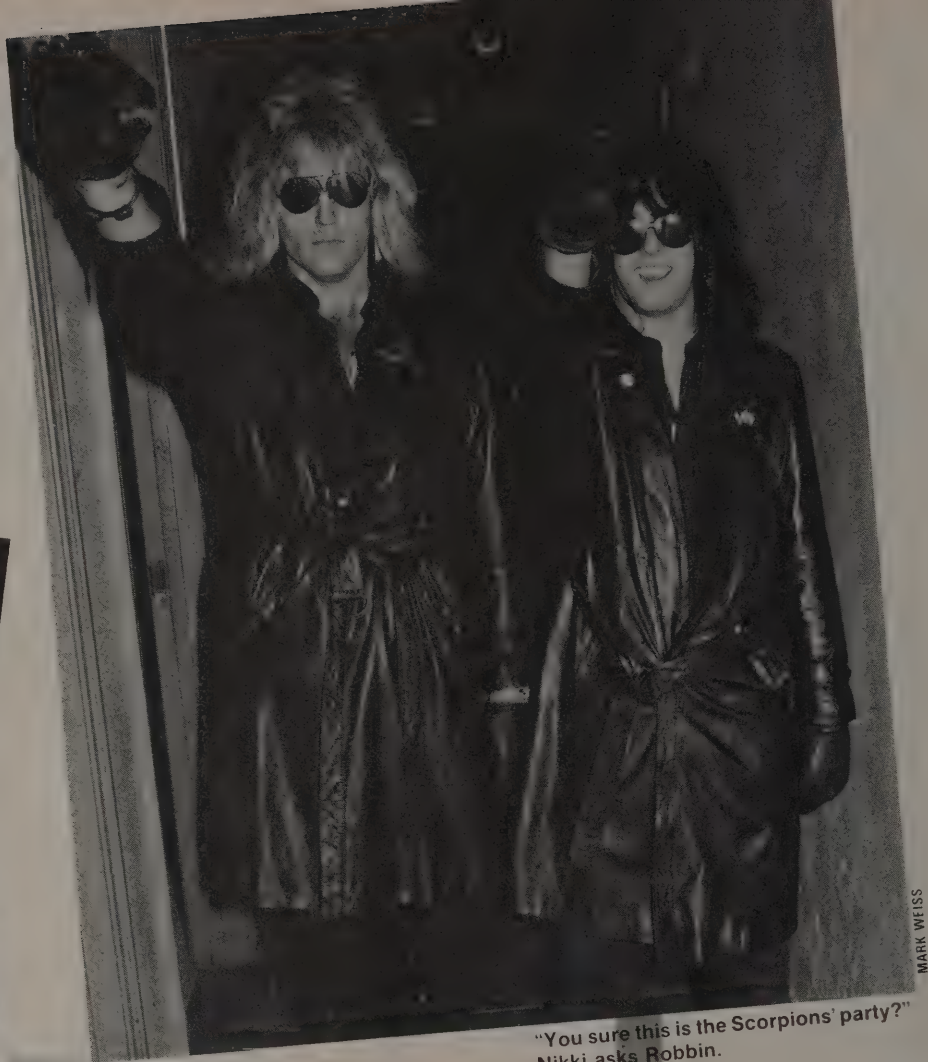
Joe and Phil on stage. ▲

◀ Steve Clark: His addition to the lineup signaled the band's evolution from Atomic Mass to Def Leppard in 1977.



Collen, Elliott and Savage during a pre-gig sound check: "We'll play almost anything before a show. Old Zep and Purple are favorites."

Headbangers At Play



MARK WEISS

"You sure this is the Scorpions' party?"
Nikki asks Robbin.



MARK WEISS

Dave swears he looks real cool.

MARK WEISS



"Now we're going to show everyone we can fly," Ozzy tells his unsuspecting daughter.

PAUL NATKIN PHOTO RESERVE



"I rent one of these in every town," admits Terrible Ted.



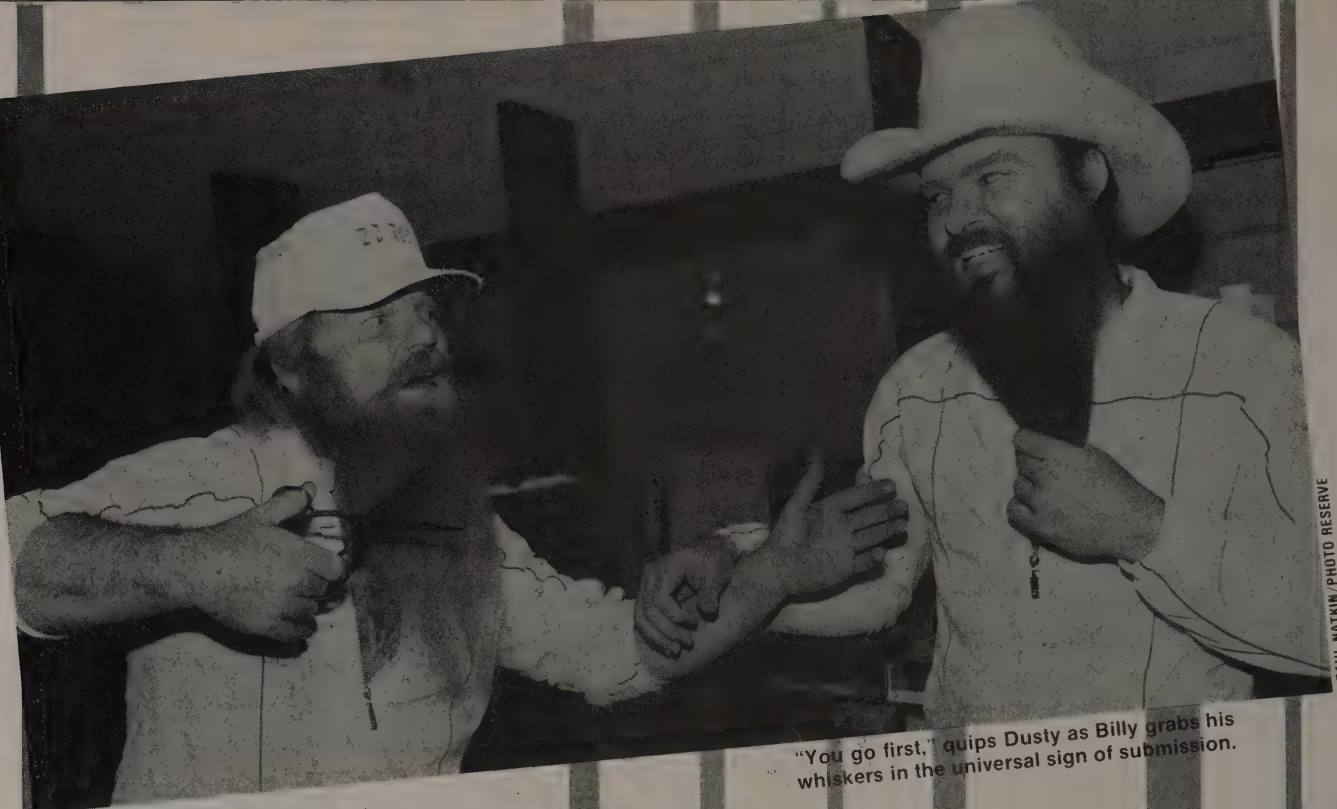
MARK WEISS

"Did I play a wrong note or something?" Warren asks another appreciative Ratt audience.



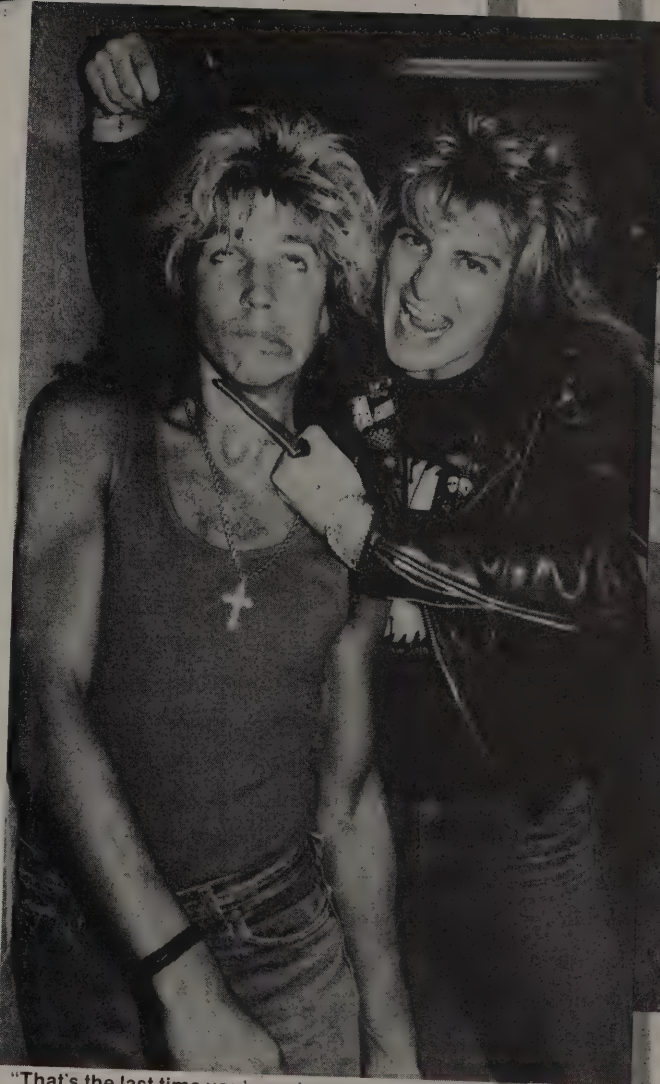
MARK WEISS

"Hey, it worked for Ozzy," chirps Dee.



PAUL MATKIN / PHOTO RESERVE

"You go first," quips Dusty as Billy grabs his whiskers in the universal sign of submission.



MARK WEISS

"That's the last time you're going to fart during my drum solo," Dokken's Mick Brown warns guitarist George Lynch.



DE JURE/CRIELLA, LTD.

"What planet is this," wonders Jimmy Page.



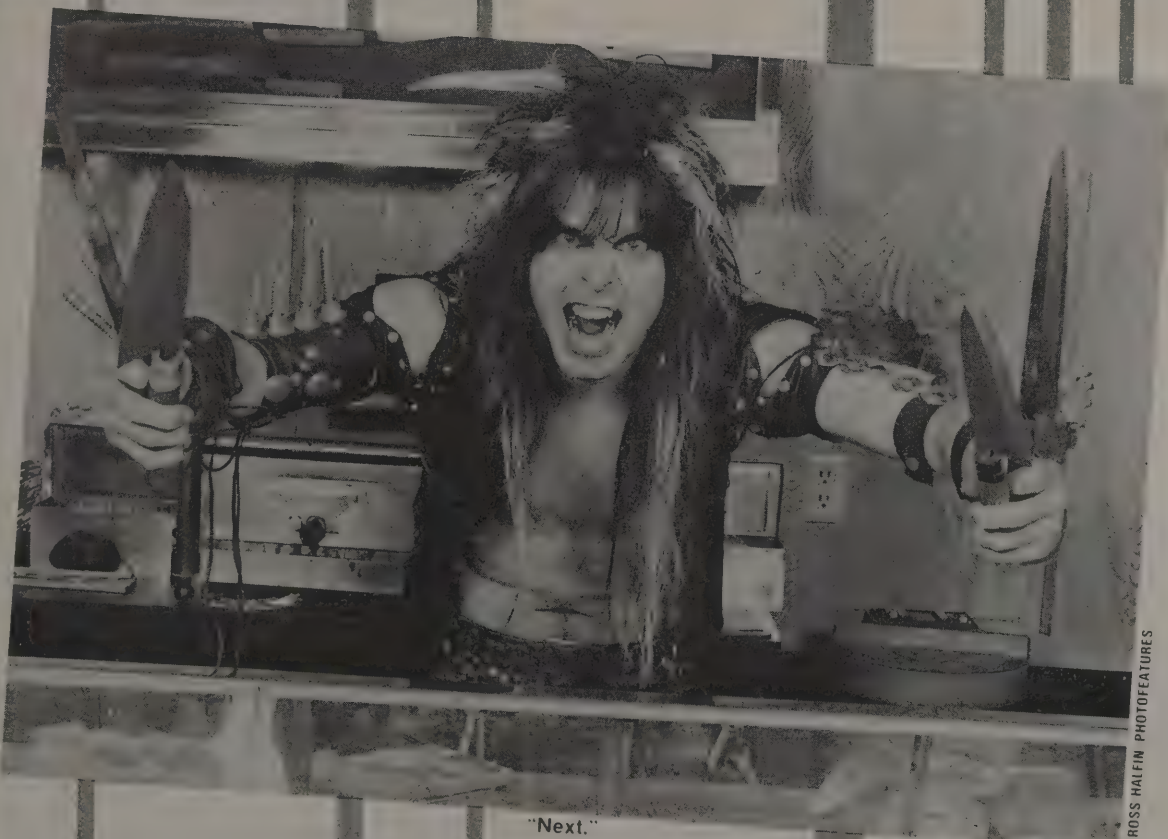
Ronnie James Dio limbers up before the start of the first "Send A Headbanger To Summer Camp" charity track meet.



"It's not easy being sex gods," state AC/DC's Simon Wright and Brian Johnson.

CHRIS WALTER/PHOTOFEATURES

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"Next."

ROSS HALEIN PHOTOFEATURES

YOU

ASKED

FOR IT

**KEVIN
DuBROW**

20

18

4

13

6

10

15

2

7

8

14

9

12

After nearly a decade of struggling in virtual obscurity, the Scorpions have finally established themselves as one of the world's great hard rock attractions. Mixing the killer guitar riffs of Rudy Schenker and Matthias Jabs with the hair-raising vocals of Klaus Meine and the rock-steady rhythms of bassist Francis Buchholz and drummer Herman Rarebell, these Teutonic terrors have created a sound that is both unique and exciting. "We have never tried to be different," Schenker explained. "It's just the way we are naturally." With their new live album sailing up the charts, and a studio LP due out by the end of the year, it seems that the Scorpions will be further solidifying their position atop the hard rock heap. "We've worked very hard to get where we are today," Meine said. "We took a lot of abuse from critics and even from our first record company. That's why we're enjoying our success so much. Hard work does make success a great deal sweeter."

THE SCORPIONS



Wild and crazy guys (left to right): Francis Buchholz, Rudolf Schenker, Klaus Meine, Herman Rarebell, Matthias Jabs.

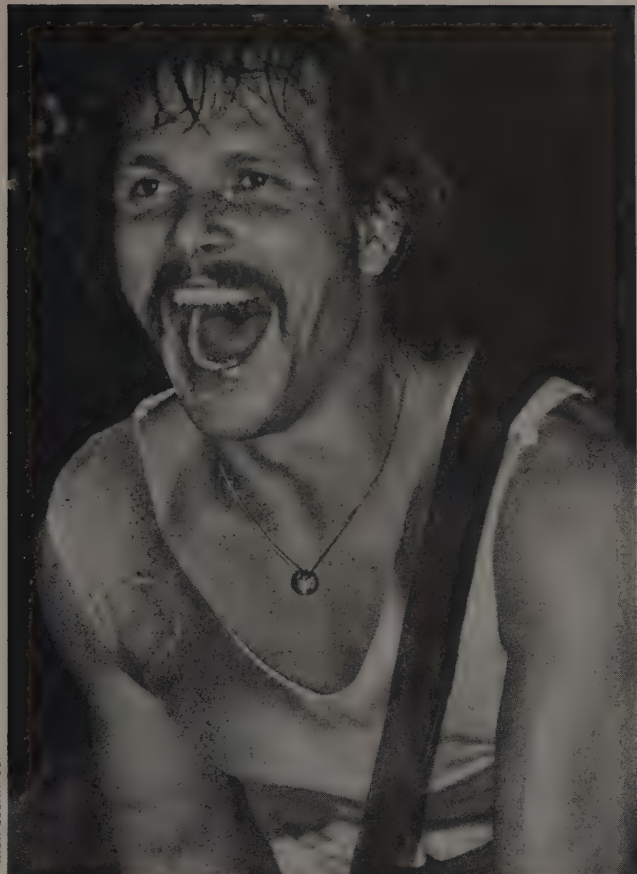
THE ROCK MACHINE



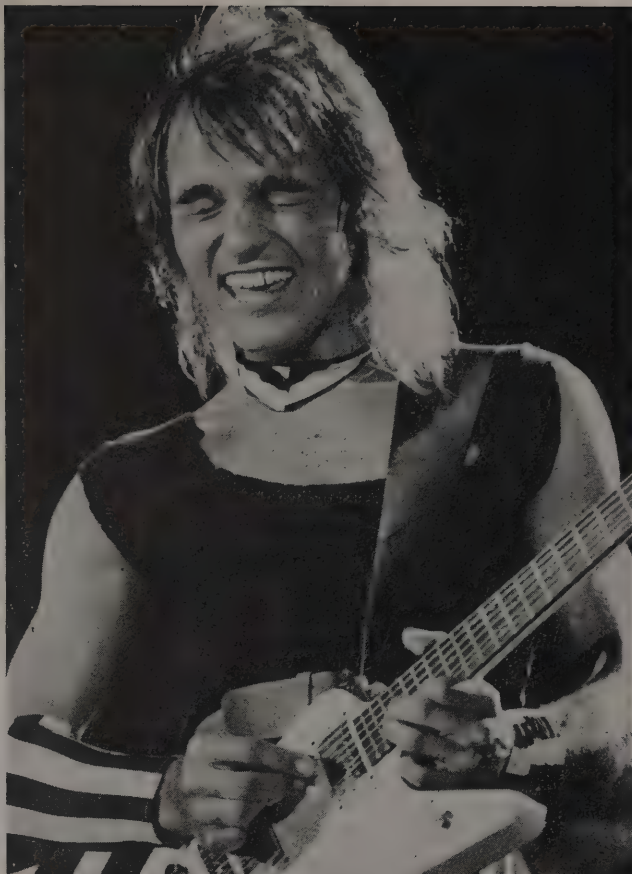
Klaus in concert: "The stage really is our home."

ROSS MARINO

NICK ELGAR/LGI



Rudy Schenker: Along with his brother Michael, he formed the Scorpions in 1971.



Matthias does not believe guitars are phallic symbols.



No sour Krauts here!

Heavy metal happenings

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ZZ Top (left to right) Dusty Hill, Billy Gibbons, Frank Beard. "People told us we were finished a few years back. I think they were wrong."

METAL MASTERS



Scorpions' axe meisters (left to right): Buchholz, Schenker and Jabs. "We spent many years waiting for success, but now we know the wait was worth it."

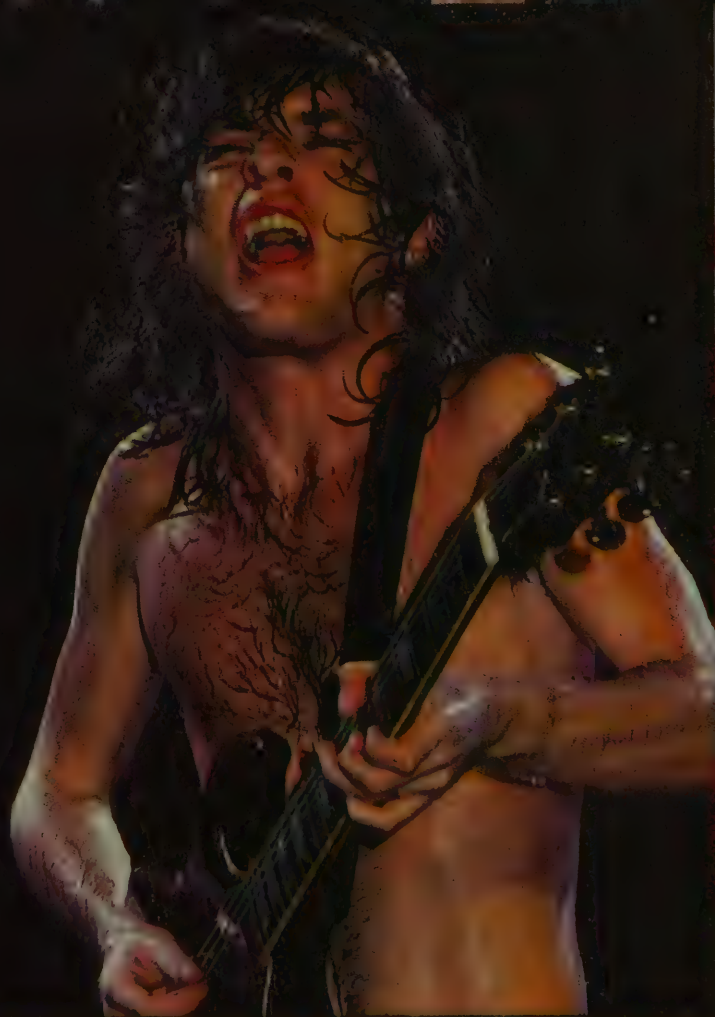


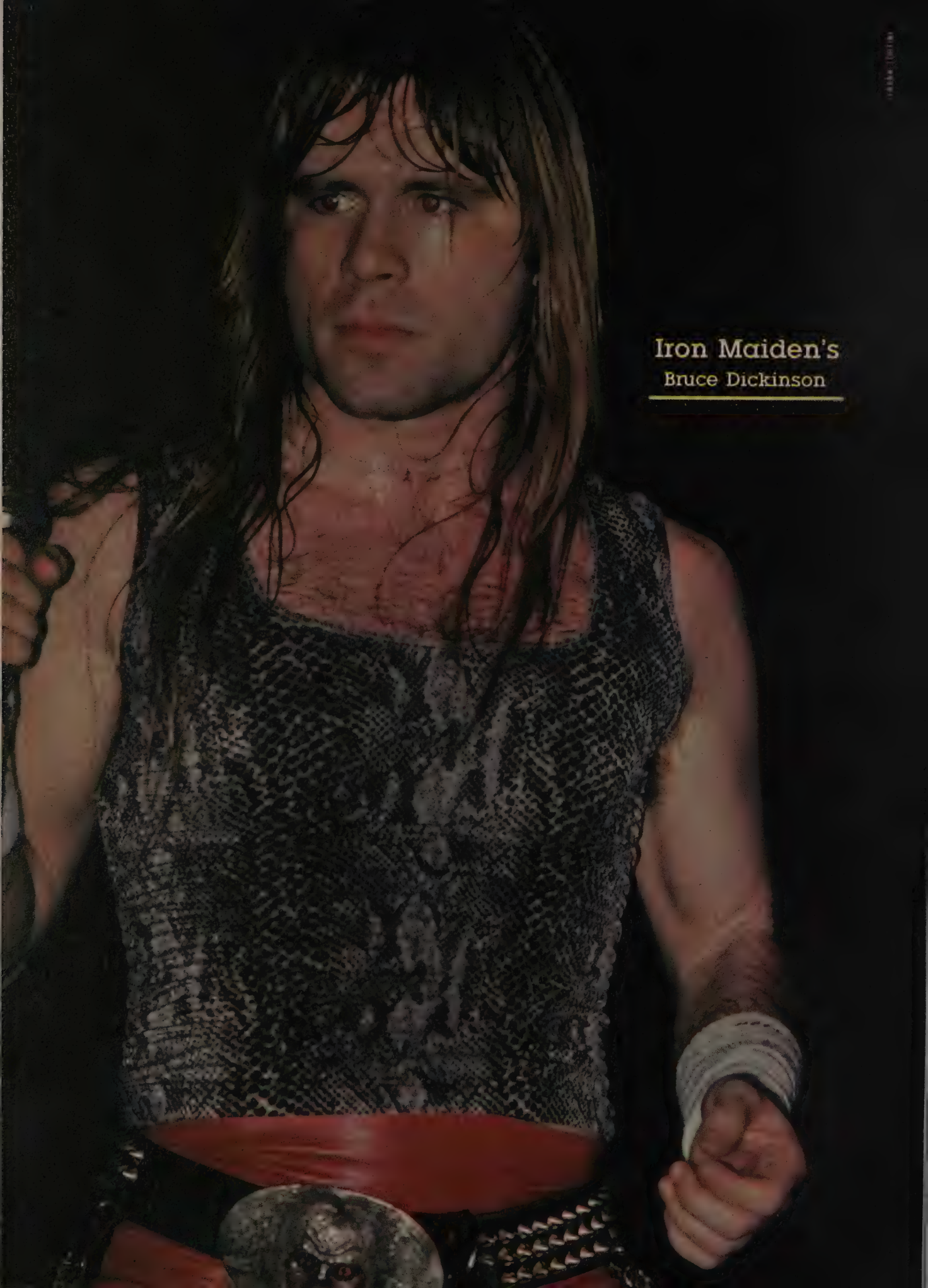
Kiss'
Paul Stanley



(Above) Ronnie James Dio: "I've never compromised. I've never done anything I didn't believe in. I've always tried to be accessible to the people I care about most — the fans I play for."

(Left) AC/DC's Angus Young: "I've never considered AC/DC a great band — we just play the music we like."





Iron Maiden's
Bruce Dickinson



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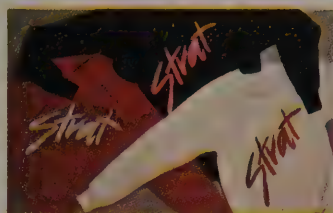
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The Ratt pack (left to right): Robbin Crosby, Warren DeMartini, Stephen Pearcy, Juan Croucier, Bobby Blotzer.

RATT

Say Cheese!

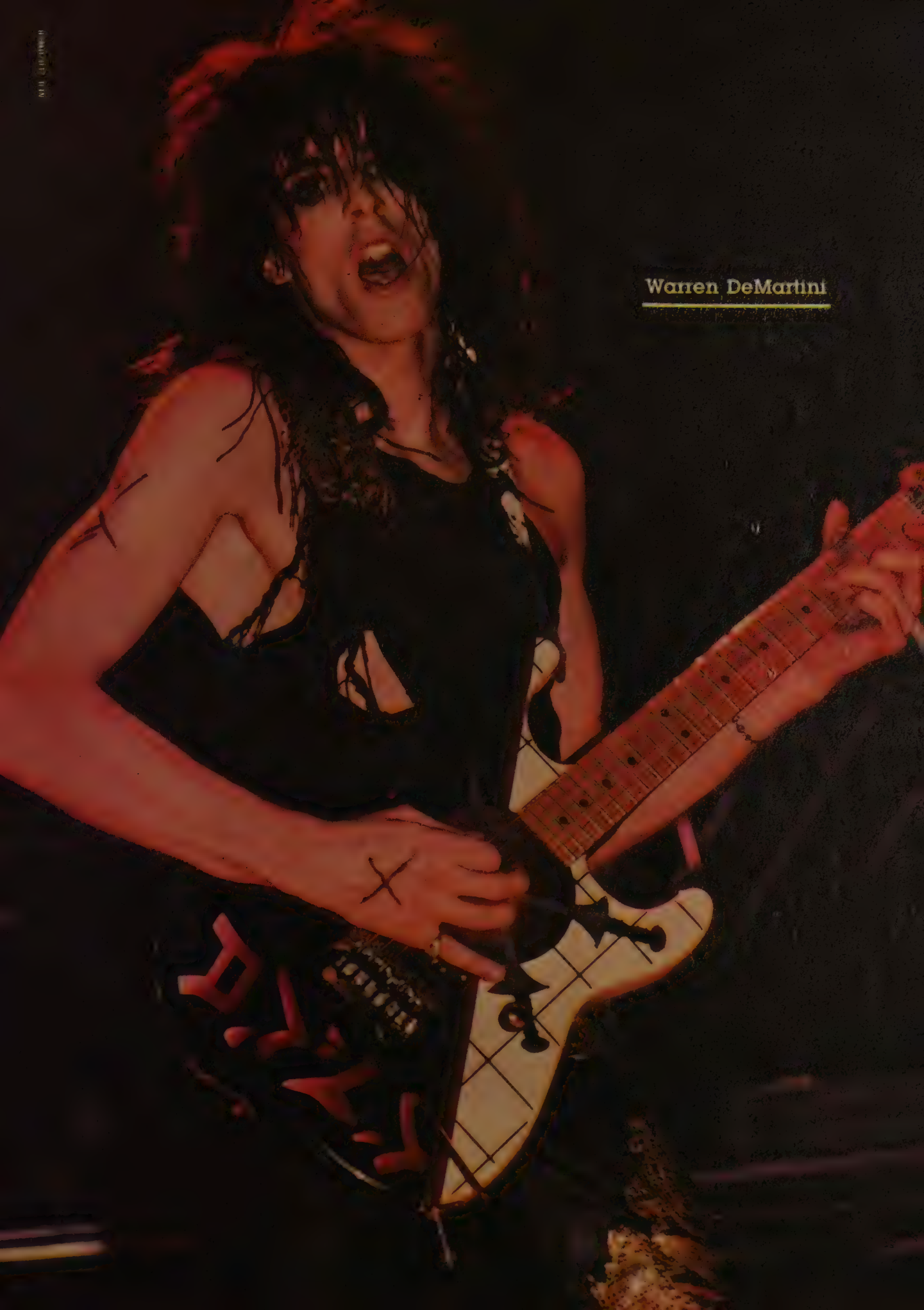
Nothing can be as exciting as watching a young rock band suddenly emerge to capture the hearts of fans everywhere. Such was the case with Ratt, the heavy metal success story of 1984. Only a year earlier, vocalist Stephen Pearcy, drummer Bobby Blotzer, bassist Juan Croucier and guitarists Robbin Crosby and Warren DeMartini were playing clubs in and around Los Angeles. Their frustration grew as they saw friends like Motley Crue shoot to the top of the charts while they were forced to release their first EP on a tiny independent label. Then, only months later, their debut album, *Out Of The Cellar*, rocketed Ratt to fame and fortune, selling two million copies in the process. There was no doubt that the Ratt pack's pop/metal sound was here to stay. "The last year has been like a dream," Pearcy said. "But we know we have to keep going instead of resting on what we've accomplished. That's why the new LP, *Invasion Of Your Privacy*, is even better than the last one. We're out to take over the world with Ratt and roll."



NEIL ZLOZOWER

Robbin and Stephen: "We're out to take over the world through Ratt and roll."

Warren DeMartini





KISS
HEAVYMETAL
HOT SHOTS



Twister Sister's
Dee Snider



METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

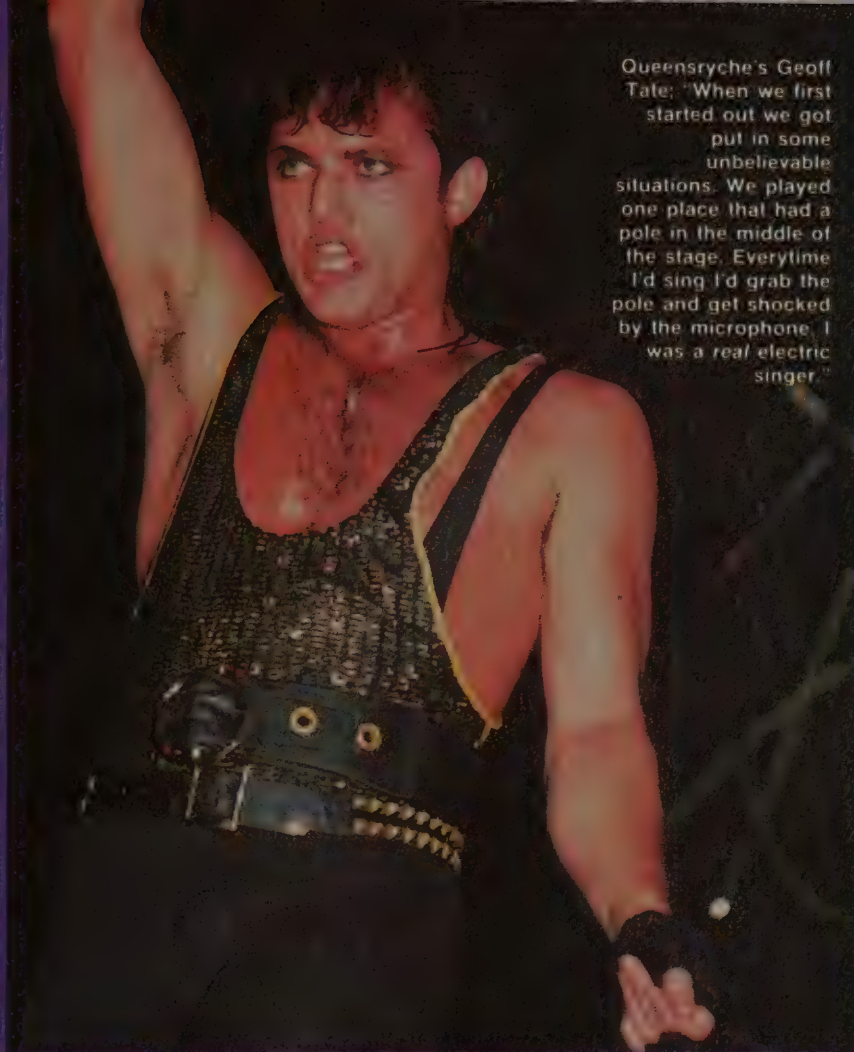
METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

Queensryche's Geoff Tate: "When we first started out we got put in some unbelievable situations. We played one place that had a pole in the middle of the stage. Everytime I'd sing I'd grab the pole and get shocked by the microphone. I was a real electric singer."



JODI SUMMERS DORLAND/RETNA LTD.

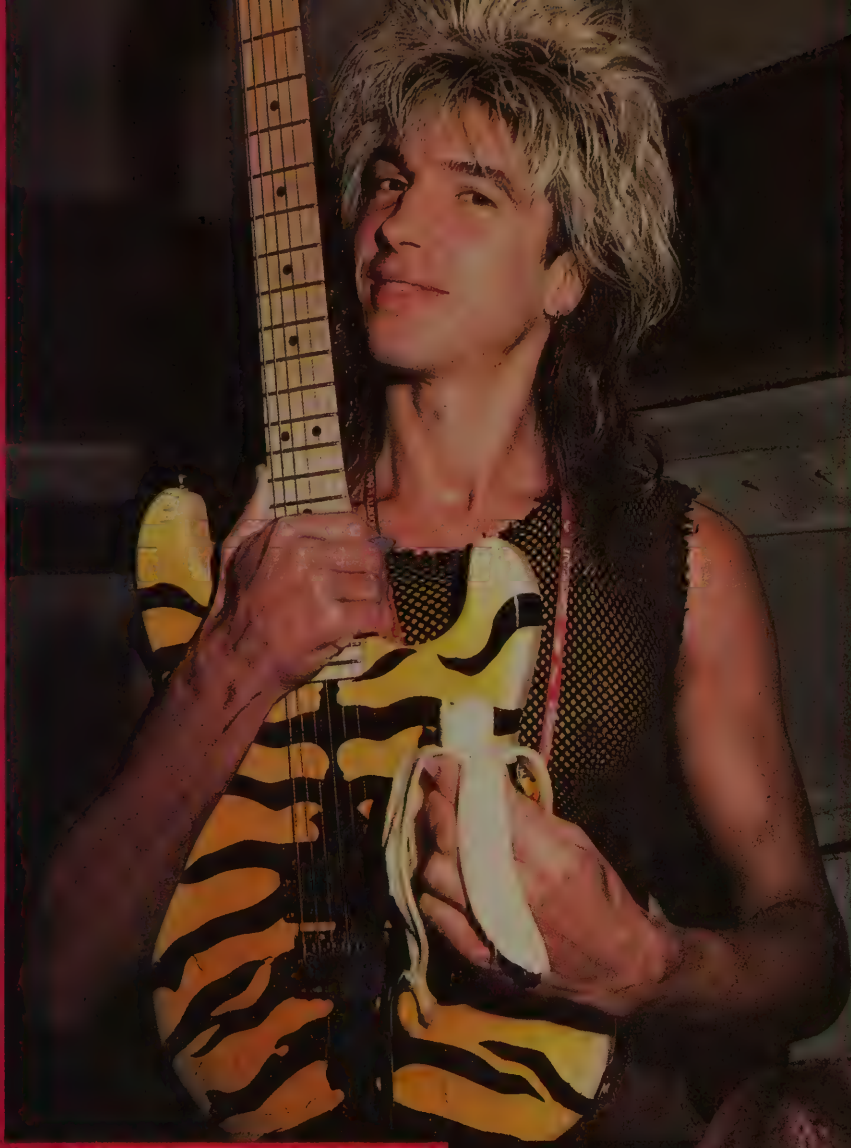
Night Rangers' Jeff Watson (left) and Brad Gillis: "Right now we love what this band is doing we're having fun. In fact, if I was any happier I'd be twizz."



JODI SUMMERS DORLAND/RETNA LTD.

W.A.S.P.'s
Fluckie Lameless





Dokken's George Lynch: "Before a show I prefer fruits ... to eat that is. Bananas are the best. They give you a lot of energy."

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

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METAL MANIA!

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METAL MANIA!

METAL MANIA!

METAL MANIA!

METAL MANIA!

Accept's Udo Dirkschneider:
"When we go on stage it's total
mayhem from start to finish."





Ringmaster Roth

It was back in 1976 that Kiss' Gene Simmons wandered into the Starwood club in Los Angeles and was blown away by four young men playing a rousing mix of cover tunes and hard rocking originals. In fact, Simmons was so impressed by that fledgling unit known as Van Halen that he personally financed and produced the band's first demo tape. In the ensuing decade, Simmons' confidence in Van Halen has proven to be well founded, for the Hollywood Knights — David Lee Roth, Michael Anthony and Edward and Alex Van Halen — have risen to

VAN HALEN

The Greatest Show On Earth

become one of the most successful groups in hard rock history. Each of their six LPs have reached the coveted platinum plateau, with their most recent effort, 1984, selling over 5 million copies by itself. Yet, as Roth is quick to state, there's more to Van Halen than just hit albums and

flashy stage shows. "For me, rock music has always been a very personal thing," he said. "It's a means of communication, which is what Van Halen does best. We're like the circus — the greatest show on earth, and I'm lucky because I get to play ringmaster every night."



Van Halen (left to right): Edward Van Halen, David Lee Roth, Alex Van Halen, Michael Anthony.

A photograph of a man with long, wavy brown hair, wearing a yellow t-shirt with black tiger stripes. He is playing a red electric guitar with white diagonal stripes, resembling a Van Halen guitar. He has a joyful expression, with his mouth open as if singing or shouting. The background is dark and out of focus.

Guitar Hero Edward

HEAVY METAL

SONG INDEX

HOT SHOTS

50/Aces High

45/Call To The Heart

47/Eye On You

47/Follow Your Heart

43/Heartline

46/Heaven's On Fire

49/Hot For Teacher

50/I Wanna Rock

44/Knocking At Your Back Door

48/Lack Of Communication

43/L.O.V.E. Machine

50/Mama Weer All Craze
Now

48/Perfect Strangers

45/Thrills In The Night

50/Turn Up The Radio

43/Wanted Man

HEARTLINE

(As recorded by Robin George)

ROBIN GEORGE

Your crazy attitude is spoiling
everyone's fun
All you want to do is take the money
and run
All I ever get from you is days
without sun
It's much too late to change your
mind
The damage is done.

I've tried to see your point of view
but baby come on
The situation's vacant now the
season has gone
All I want to know is why it took you
so long
It's much too late to change your
tune
I don't like this song.

Heartline

You get your number changed

Bad sign

I won't be calling again

Hard time

Your mind is always engaged

Goodbye

Heart's on the line

Heart's on the line.

I'm through with making music on a
telephone line
I'll pay the bill you keep the change
Show me where to sign
All you ever gave me was a hell of a
time
It's much too late to change your
words
They still wouldn't rhyme.

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WANTED MAN

(As recorded by Ratt)

PEARCY

CROSBY

Low dealer with snake eyes
You cross me you realize
Your, your hot leather
Your cold steel
You make a move
I'll make you feel like a human
target
In my eyes

I've got you in my sights
And by the rope you will hang
It's your neck from this Ratt gang.

'Cause I'm a wanted man
'Cause I'm a wanted man.

Well gun fighter you think twice
Are you fast you heed my advice
I drink whiskey you say goodnight
I'll put an end to this here fight
You're a human target in my eyes
I've got you well in my sights
And by the rope you will hang
It's your neck from this Ratt gang.

It's really what you want to be
A wanted man
A wanted man.

'Cause I'm a wanted man
'Cause I'm a wanted man
Yes I am
'Cause I'm a wanted man.

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L.O.V.E. MACHINE

(As recorded by W.A.S.P.)

BLACKIE LAWLESS

Lady have you known me
The perfect love machine
I'm Virgo my Leo's rising
Venus made me king
That trail of broken hearts
They all belong to me
Magic runs through my fingers
One touch you'll see.

L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
Tonite, tonite.

What can I do for you
Am I your wildest dream
What do I move in you
Am I what I seem
My eyes they lie and you cry
Love brings you pain
And if you try to love me
You'll not be the same.

L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
Tonite, tonite.

L.O.V.E.

All I need's my love machine
L.O.V.E.

All I need's my love machine
Tonite, tonite.

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KNOCKING AT YOUR BACK DOOR

(As recorded by Deep Purple)

**BLACKMORE
GLOVER
GILLAN**

Sweet Lucy was a dancer
But none of us would chance her
Because she was a Samurai
She made electric shadows
Beyond our fingertips
And none of us could reach that
high
She came on like a teaser
I had to touch and please her
Enjoy a little paradise
The log was in my pocket
When Lucy met the Rockett

She never knew the reason why.

I can't deny it
With that smile on her face
Oh it's not the kill
It's the thrill of the chase.

Feel it coming
It's knocking at the door
You know it's no good running
It's not against the law
The point of no return
And now you know the score
And now you're learning
Ah ha what's knockin' at your back
door.

Sweet Nancy was so fancy
To get into her pantry
Had to be the aristocracy
The members that she toyed with
At her city club
Were something in diplomacy
So we put her on the hit list

Of a common cunning linguist
A master of many tongues
And now she eases gently
From her Austin to her Bentley
Suddenly she feels so young.

I can't deny it
With that smile on her face
Oh it's not the kill
It's the thrill of the chase.
(Repeat chorus)

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CALL TO THE HEART

(As recorded by Giuffria)

G. GIUFFRIA
D. G. EISLEY

Can I ever live without you girl
Get back on my feet again
Now I'm lost in your world.

And there's no simple way to let you go

When you've seen such a part of me
And though you choose to walk a separate road
I still believe in you.

So I call to your heart
Hear me calling to you
Oh I call to your heart
I'm calling to your heart.

Distant voices in the silent night
Call to a memory
Someone touched me but it don't feel right
It's only you I need.

Believe me
When I call to your heart
Hear me calling to you
Oh I call to your heart
I'm calling to you
Calling to you
Hear me call to your heart.

Your love
I lost along the way
But darling I'll find you someday.

Callin' to you
Hear me call to you
Hear me callin' to you.

Darlin' you remember the dreams
that we had
I'd give ev'ry thing my world to hold you again

And darlin' together
We can make it work out
So stay with me baby
I need you there.

I call to your heart
I've been calling you back again
Can you hear all the times when I
Call to your heart
Hear me calling to you
Callin' to you
Call to your heart
Oh I call to your heart
Hear me callin' to you
Callin' to your heart.

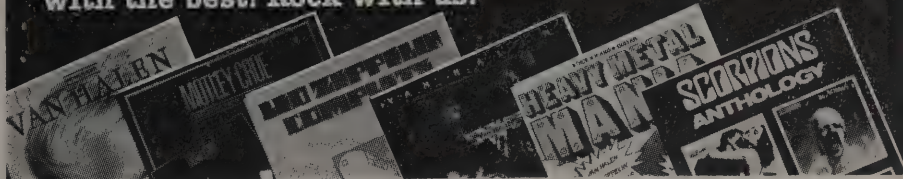
To your heart.

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THRILLS IN THE NIGHT

(As recorded by Kiss)

PAUL STANLEY

Early morning
As she wakes from her sleep
Nine to five
Is the day that she'll keep
Ties her hair up
And her blouse buttoned tight
Gets her work done
As she waits for the night.

All the people
Tell me what would they say
If they knew her
How she hides it away
Locked inside
There's the start of a flame
And the feeling
That she never will tame.

Ooh as she's walking around like a
mystery

Ooh there's a woman that nobody
sees
Livin' inside.

Thrills in the night
Far from the light
Passion taking over
Prices she pays
All through the days
No one really knows her.

In the evening
When she takes to the street
She goes hunting
With a body in heat
And desires
She's kept hidden inside
Make her tingle
And she knows why she lies.

Ooh as she's walking around like a
mystery
Ooh there's a woman that nobody
sees
Livin' inside.

Thrills in the night
Far from the light

Passion taking over
Prices she pays
All through the days
No one really knows her.

Thrills in the night
Far from the light
Passion taking over
Prices she pays
All through the days
No one really knows her.

See the stranger
That she's pushing away
As she dresses
For the start of a day
And desires
She's kept hidden inside
Make her tingle
Yeah she knows why she lies.

Thrills in the night
Far from the light
Passion taking over
Prices she pays
All through the days
No one really knows her.

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HEAVEN'S ON FIRE

(As recorded by Kiss)

**PAUL STANLEY
DESMOND CHILD**

I look at you and my blood boils hot
I feel my temperature rise
I want it all give me what you got
There's hunger in your eyes
I'm getting closer
Baby hear me breathe
You know the way to give me what I
need
Just let me love you
And you'll never leave.

Feel my heart
Takin' you higher
Burn with me
Heaven's on fire
Paint the sky
With desire
Angel fly
Heaven's on fire.

I got a fever ragin' in my heart
You make me shiver and shake
Baby don't stop take it to the top
Eat it like a piece of cake
You're comin' closer
I can hear you breathe
You drive me crazy when you start
to tease

You could bring the devil to his
knees.

Oh heaven's on fire
Oh heaven's on fire.

I'm getting closer
Baby hear me breathe
You know the way to give me what I
need
Just let me love you
And you'll never leave.

Oh heaven's on fire
Oh heaven's on fire.

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EYE ON YOU

(As recorded by Billy Squier)

BILLY SQUIER

I watch you on the TV
You're with me every place I go
I'm caught up in the daydream
I'm into everyone you know
Turn on the action
Grab every minute
Learn every lesson
Then live to regret it
I'm so distracted
My mind's disengaged
Sharin' the moments
When you're all the rage.

I got my eyes on
Got my eye on you
Got my eyes on
Got my eye on you.

Those overnight conditions
Always get the best of you
You're fuelin' my suspicions
I'm taken by the sneak preview
You got the numbers

You got no limits
One day you're out
But the next day you're in it
You find the answers
You know what to say
Give us our reasons
For livin' today.

I got my eyes on
Got my eye on you
Got my eyes on
Got my eye on you
Got my eyes on
Got my eye on you
Got my eyes on
Got my eye on you.

We share the laughter
And pain when you're in it
Bring on disaster
'Cause we know you'll win it
We're all believers
So watch what you say
Turn on those feelings
I can't look away.
(Repeat chorus)

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FOLLOW YOUR HEART

(As recorded by Triumph)

EMMETT
MOORE
LEVINE

People say
Don't ever look behind
Happiness is just a state of mind
Rock and roll lives and breathes in
the hearts of the young.

So carry on
You're runnin' on borrowed time
Tryin' hard to survive
Keep on runnin'
Your time is comin'
Keep your dreams alive.

Follow your heart
You got to follow your heart
Living for today
Forget about tomorrow
Follow your heart
You got to follow your heart
Any other way will only lead to
sorrow
Don't wait any longer
Follow your heart.

Play for keeps
And try to never lose
Live it fast but live the life you
choose
Rock and roll lives and breathes in

the hearts of the young.

So let it ride
Each time you roll the dice
Luck will finally arrive
Keep on runnin'
Your time is comin'
Keep your dreams alive.

Follow your heart
You got to follow your heart
Living for today
Forget about tomorrow
Follow your heart
You got to follow your heart
Any other way will only lead to
sorrow
Yes I know
You got to let it go.

Oh listen to the rhythm
Your heart won't lie
Rock and roll hearts
Just never die
They never die.

Follow your heart
You got to follow your heart
Living for today
Forget about tomorrow
Follow your heart
You got to follow your heart
Any other way will only lead to
sorrow
Follow your heart.

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LACK OF COMMUNICATION

(As recorded by Ratt)

CROUCIER
PEARCY

Too many problems the world can't
solve
Too many people no one wants to
be involved
(Lack of communication back off).

Keep rearranging it's all the same
Always saying someone else is to
blame
(Lack of communication back off).

Look all around you you're
standing tall
Hold tight no one's gonna answer
your call
(Lack of communication back off).

Put up our boundaries we build our
walls
It's all right no one's gonna chase
us at all
(Lack of communication back off).

Time's passing us by
We have our reason
No one wants to cry
We have our reason
Questions asking why
We have our reasons
Problems still arise
We have our reason

Back off.

You're so together you fall apart
You never miss when you're
shooting

Straight for the heart
(Lack of communication back off).

You see it your way I'll see it mine
Conversation is a useless change of
time
(Lack of communication back off).

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PERFECT STRANGERS

(As recorded by Deep Purple)

BLACKMORE
GLOVER
GILLAN

Can you remember
Remember my name
As I flow through your life
A thousand oceans I have flown
Oh and cold, cold spirits of ice
All my life
I am the echo of your past.

I am returning
The echo of a point in time
And distant faces shine

A thousand warriors I have known
Oh and laughing as the spirits
appear
All your life
Shadows of another day.

And if you hear me talking on the
wind
You've got to understand
We must remain
Perfect strangers.

I know I must remain inside this
silent well of sorrow.

A strand of silver
Hanging through the sky
Touching more than you see
The voice of ages in your mind
Oh is aching with the dead of the

night
Oh precious life
Your tears are lost in falling rain.

And if you hear me talking on the
wind
You've got to understand
We must remain
Perfect strangers.

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HOT FOR TEACHER

(As recorded by Van Halen)

EDWARD VAN HALEN
ALEX VAN HALEN
MICHAEL ANTHONY
DAVID LEE ROTH

Oh wow man
Wait a second man
What do you think the teacher's
gonna look like this year.

T-t-teacher stop that screamin'
Teacher don't you see
Don't wanna be no uptown fool
Maybe I should go to hell
But I am doing well
Teacher needs to see me after
school
I think of all the education that I've
missed
But then my homework was never
quite like this.

Got it bad
Got it bad
Got it bad
I'm hot for teacher
I've got it bad, so bad
I'm hot for teacher.

Hey I heard you missed us we're
back
I brought my pencil
Give me something to write on man.

I heard about your lessons
But lessons are so cold
I know about this school
Little girl from Cherry Lawn
How can you be so bold
How did you know that golden rule
I think of all the education that I've
missed
But then my homework was never
quite like this.

Oh got it bad
Got it bad
Got it bad
I'm hot for teacher
I've got it bad, so bad
I'm hot for teacher woh.

Oh man I think the clock is slow
I don't feel tardy
Class dismissed.

I've got it bad
Got it bad
Got it bad
I'm hot for teacher.

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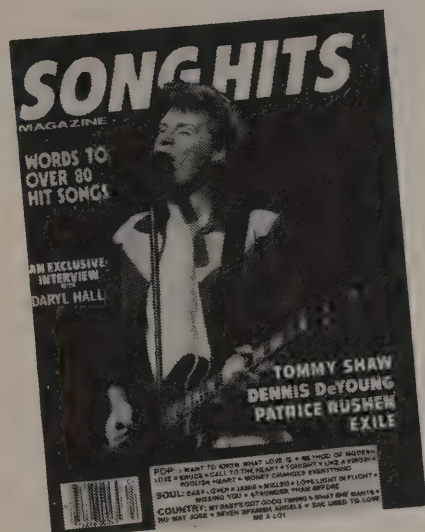
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CAN DO IS
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Boswell, *Life of Johnson* (1775)





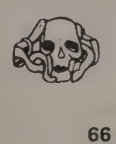
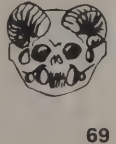
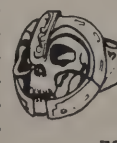


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TURN UP THE RADIO

(As recorded by Autograph)

STEVE PLUNKETT
STEVE ISHAM
RANDY RAND
KENI RICHARDS
STEVEN LYNCH

Turn it up
I'm workin' hard you're workin' too
We do it ev'ryday
For ev'ry minute I have to work
I need a minute of play

Day in day out on we go
Things go better with rock
The only time I turn it down
Is when I'm sleepin' it off.

Turn up the radio
I need the music
Give me some more
Turn up the radio
I wanna feel it
Gotta give me some more.

Now listen
I wanna shake I wanna dance
So count it off 1, 2, 3
I hear the beat I'm in a trance

No better place to be
Day time, night time, any time
Things go better with rock
I'm goin' twenty-four hours a day
I can't seem to stop.

Turn up the radio
I need the music
Give me some more
Turn up the radio
I wanna feel it
Gotta give me some more.

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Music/Ish Music/Black Casper
Music/Richitti Music/Stelyn Music.

I WANNA ROCK

(As recorded by Twisted Sister)

D. SNIDER

I wanna rock (rock)
I wanna rock (rock)
I want to rock (rock)
I wanna rock (rock).

Turn it down you say
Well all I got to say to you is time
and time again I say no
No, no, no, no, no, no
Tell me not to play
Well all I got to say when you tell
me not to play I say no

No, no, no, no, no, no
So if you ask me why I like the way I
play it
There's only one thing I can say to
you.

I wanna rock (rock)
I wanna rock (rock)
I want to rock (rock)
I wanna rock (rock).

There's a feelin' that I get from
nothin' else and there ain't nothin'
in the world that makes me go
Go, go, go, go, go, go
Turn the power up
I've waited for so long so I could
hear my favorite song so let's go
Go, go, go, go, go, go

When it's like this I feel the music
shootin' through me
There's nothin' else that I would
rather do.

I wanna rock (rock)
I wanna rock (rock)
I want to rock (rock)
I wanna rock (rock)
I wanna rock, rock, rock
I wanna rock, rock, rock
I want to rock, rock, rock
I wanna rock, rock, rock
I want to rock.

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ACES HIGH

(As recorded by Iron Maiden)

STEVE HARRIS

There goes the siren that warns of
the air raid
Then comes the sound of the guns
sending flak
Out for the scramble we've got to
get airborne
Got to get up for the coming attack.
Jump in the cockpit and start up the
engines
Remove all the wheelblocks there's
no time to waste
Gathering speed as we head down
the runway
Gotta get airborne before it's too

late.
Running, scrambling, flying
Rolling, turning, diving, going in
again
Running, scrambling, flying
Rolling, turning, diving, going in
again
Run, live to fly, fly to live, do or die
Won't you
Run, live to fly, fly to live
Aces high.
Move in to fire at the mainstream of
bombers
Let off a sharp burst and then turn
away
Roll over spin round and come in
behind them
Move to their blindsides and firing
again.
Bandits at 8 o'clock move in behind

US
Ten ME-109's out of the sun
Ascending and turning our spitfires
to face them
Heading straight for them I press
down my guns.
Rolling, turning, diving
Rolling, turning, diving, going in
again
Rolling, turning, diving
Rolling, turning, diving, going in
again
Run, live to fly, fly to live, do or die
Won't you
Run, live to fly, fly to live
Aces high.

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MAMA WEER ALL CRAZEE NOW

(As recorded by Quiet Riot)

NODDY HOLDER
JIM LEE

Ma-mama weer all crazee now
Ma-ma-mama weer all crazee now.
I don't want to drink my whiskey like
you do
I don't need to spend my money but
still do
Don't stop now

Well come on
Another drop now
So come on
I want a lot now
Well come on
That's why, that's why.
I say ma-mama weer all crazee now
Ma-ma-mama weer all crazee now.
And you told me full fire water won't
hurt me
But you lied
And you tease me
And all my ladies desert me
(I wanna get 'em back)

But don't stop now
Well come on
Another drop now
Well come on
I wanna lot now
So come on
That's why, that's why.
I say ma-mama weer all crazee now
I say ma-ma-mama weer all crazee
now
Get crazee.

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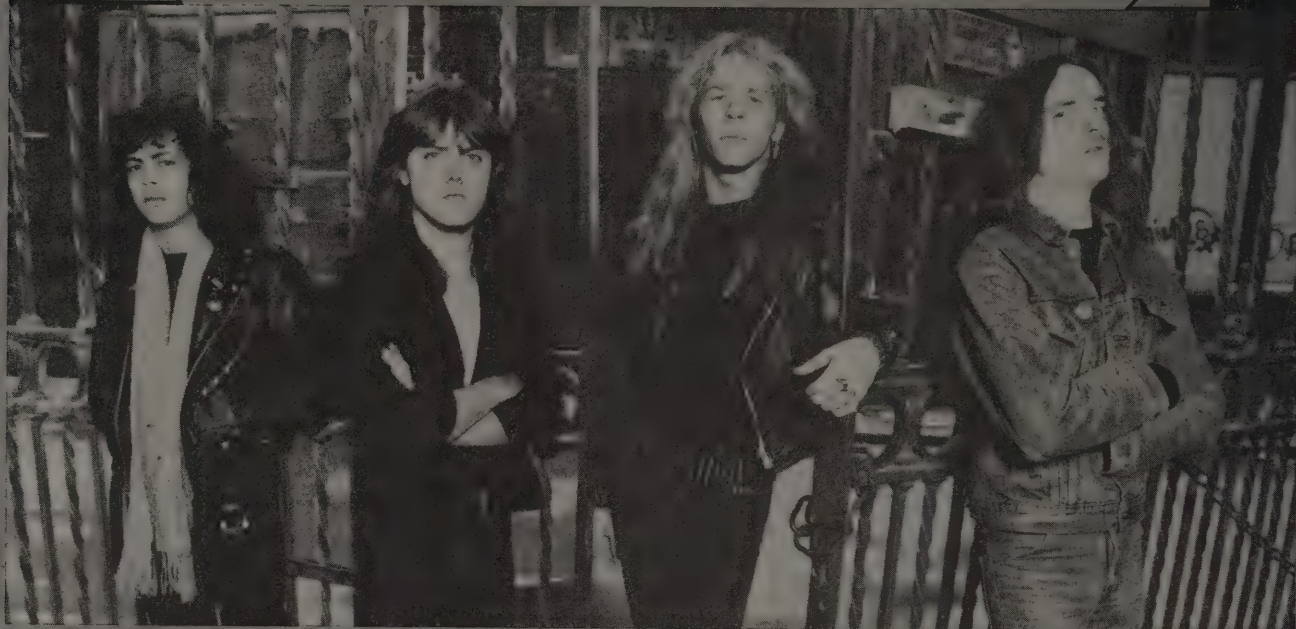
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Keel (left to right): Kenny Chaisson, Dwaine Miller, Ron Keel, Bryan Jay, Marc Ferrari.



Robin George: His debut album, *Dangerous Music*, displays his astounding guitar skills.

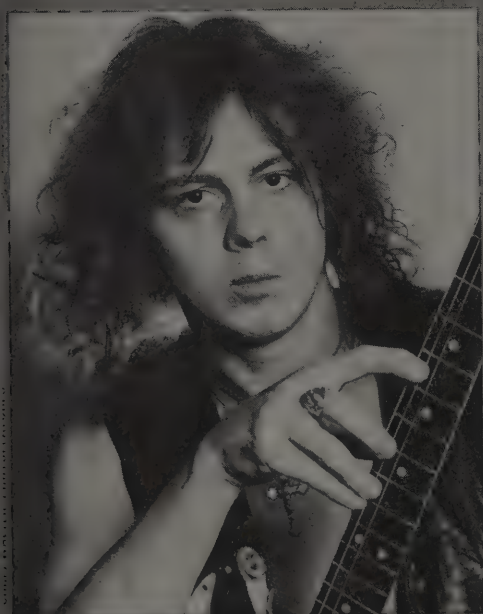


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Rough Cutt (left to right): Amir Derakh, David Alford, Paul Shortino, Matt Thorr, Chris Hager.



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Yngwie Malmsteen: "I believe I am the next great rock guitarist."



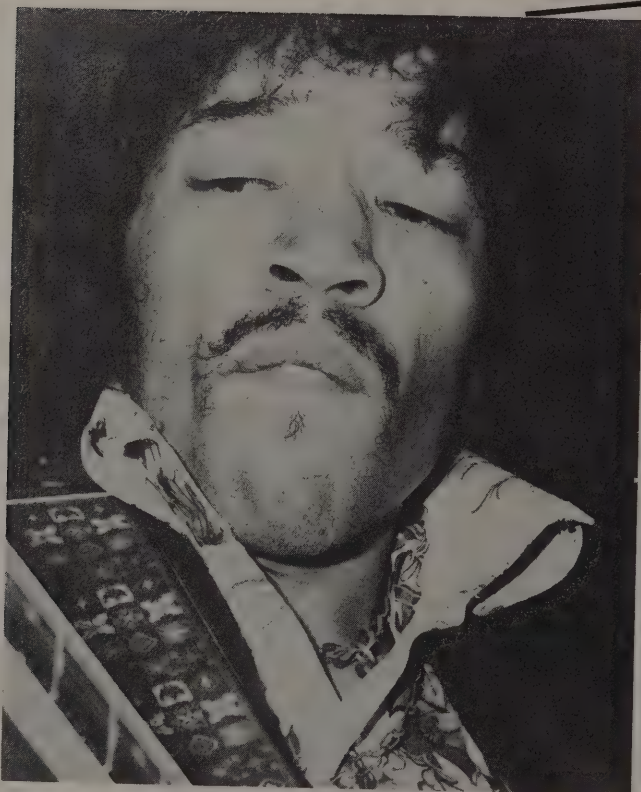
Autograph with fan Dick Clark.



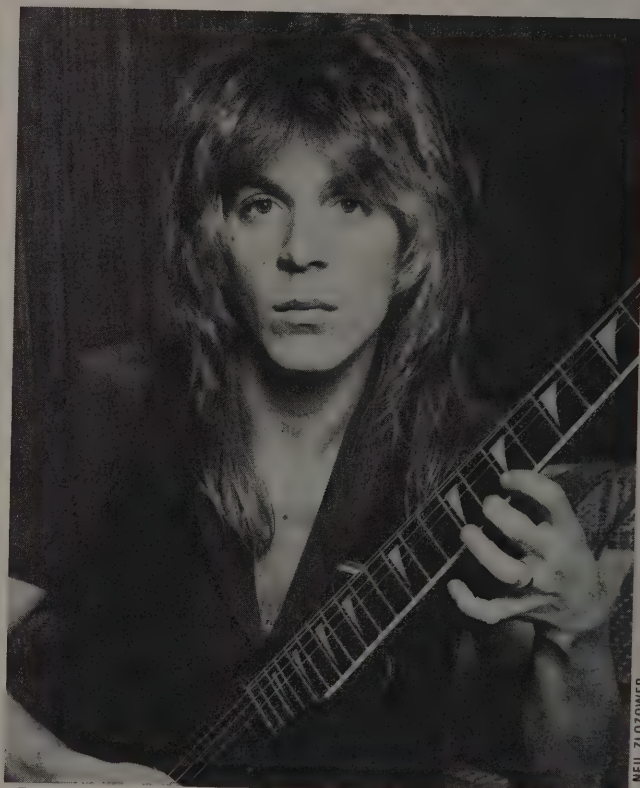
The original Kiss (left to right): Peter Criss, Gene Simmons, Ace Frehley, Paul Stanley.

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Deep Purple Mk. I (standing l to r): Nick Simper, Ian Paice, Rod Evans. Seated: Ritchie Blackmore, Jon Lord.



PAUL CANTY RETNA

Bon Scott: Somewhere on the highway to hell.



Black Sabbath circa 1969 (left to right): Geezer Butler, Bill Ward, Tony Iommi, Ozzy Osbourne.

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"We named the plane after Bruce," Dave Murray says as he arrives in town.



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IRON MAIDEN



Bruce sets his sights on Canadian rock queen Lee Aaron.

After striking out with Lee, Bruce decides a cold shower is the best way to relieve his tensions.



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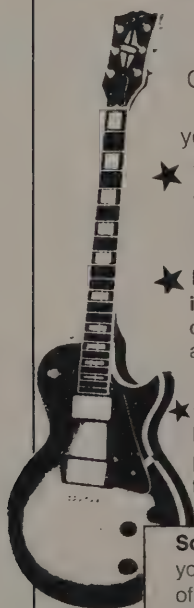
"If we don't get Bruce out of that shower soon, we're gonna leave him here," Nicko tells Dave.

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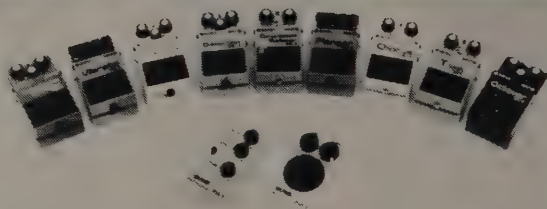
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The boys get their kicks on the road.

JUDAS PRIEST

The Power Patrol

"I'm amazed when people say to me, 'Why don't you start playing different types of music,'" Judas Priest's Rob Halford said with a look of disgust. "They don't seem to understand that we *enjoy* playing heavy metal. Thankfully, it seems that more people than ever are getting into metal these days, which means all the touring and hard work we've done over the years has begun to pay off." No band can take as much credit for the recent world-wide resurgence of heavy metal as Judas Priest. After years of struggle — when they were one of the few metal bands to stick to

their guns — Priest has finally been recognized as the true defenders of the metal faith, a fact that makes Halford, bassist Ian Hill, drummer Dave Holland and guitarists K.K. Downing and Glenn Tipton extremely proud. Now as they once again hit the hard rock trail in support of their latest LP, Judas Priest is prepared to deliver the ultimate heavy metal statement, replete with gleaming chrome, black leather, and a sound that has to be heard to be believed. "That's the way we like it," Halford said. "And that's the way it will always be."

Halford
and Tipton





K.K. Downing

OZZY OSBOURNE

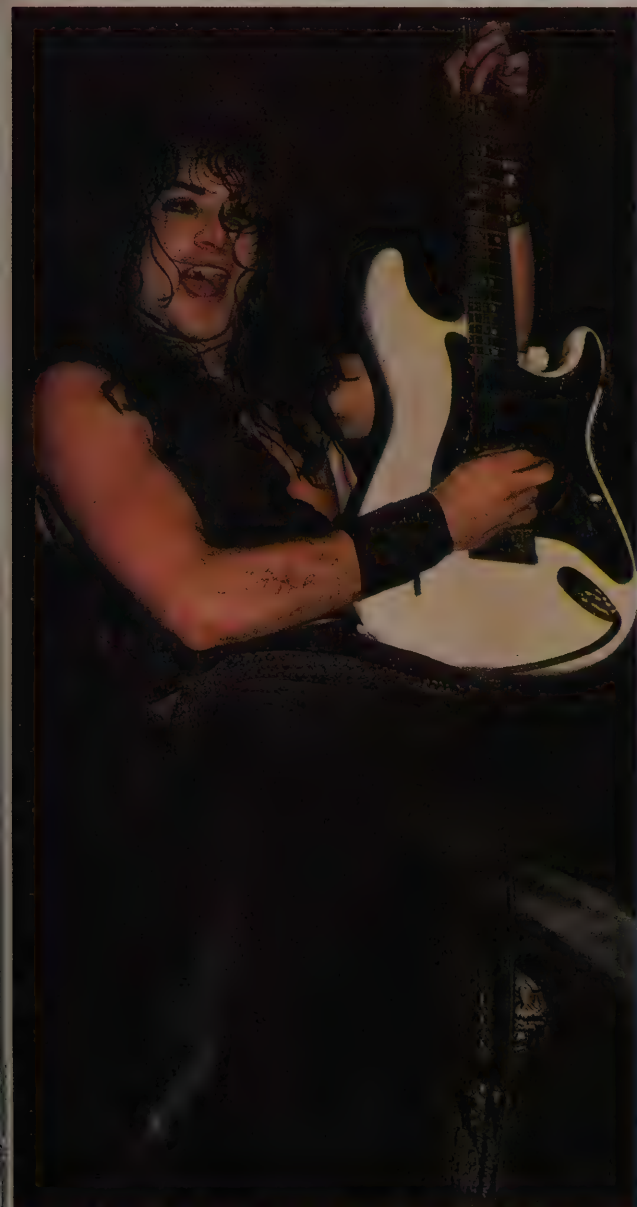


Flying High Again

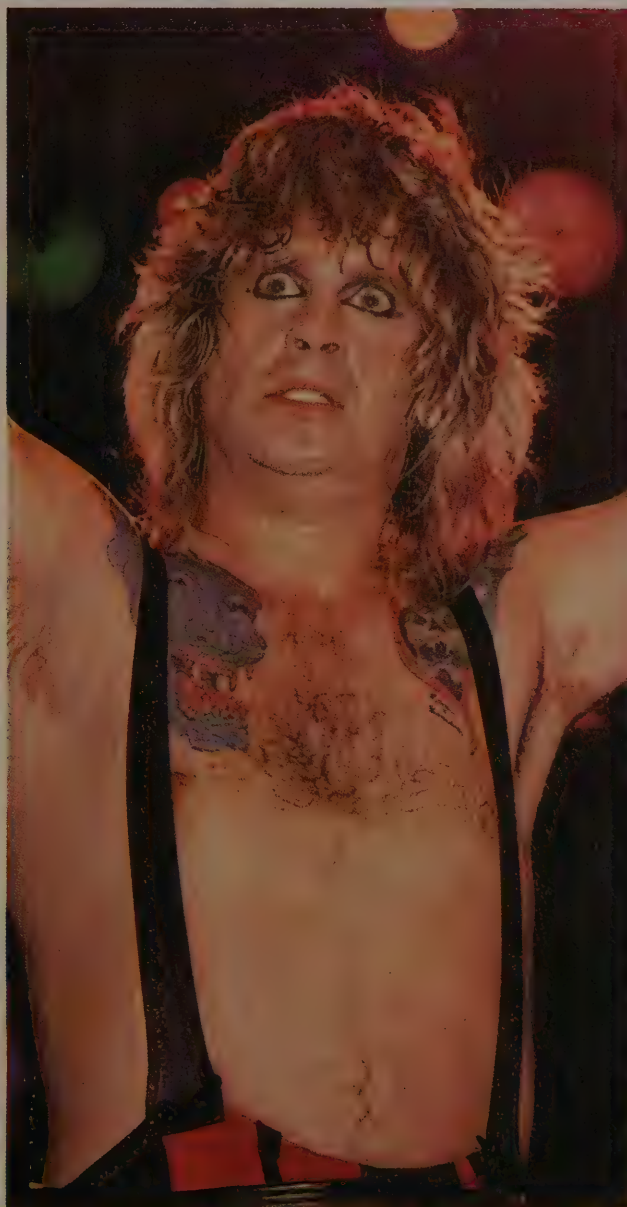
If any single performer has come to epitomize the heavy metal form, Ozzy Osbourne is certainly it. Whether it was during his decade-long stint as front man for the

legendary Black Sabbath, or during his highly successful solo career, the Oz's unpredictable behavior and on-stage dynamism has always perfectly characterized the bizarre

nature of the hard rock world. Now, with his latest album, **The Ultimate Sin**, once again showing that Ozzy remains a master of the metal form, it seems that nothing will ever stop the Osbourne rock and roll juggernaut. "I've recommitted myself to this music," Ozzy explained. "I've cleaned up my life and even given up drinking so I can work even harder than before. I've realized that music is the most important thing in my life, and I want nothing that will ever stand in my way from making the best rock and roll I can. I may always be a rock and roll rebel, but I'd give my life for the music I play and the fans that support me."



Jake E. Lee: "He's one of my best discoveries," says Ozzy.



The new Ozzy: "I'm really trying to give up drinking."

MARK WEISS

Lita Ford



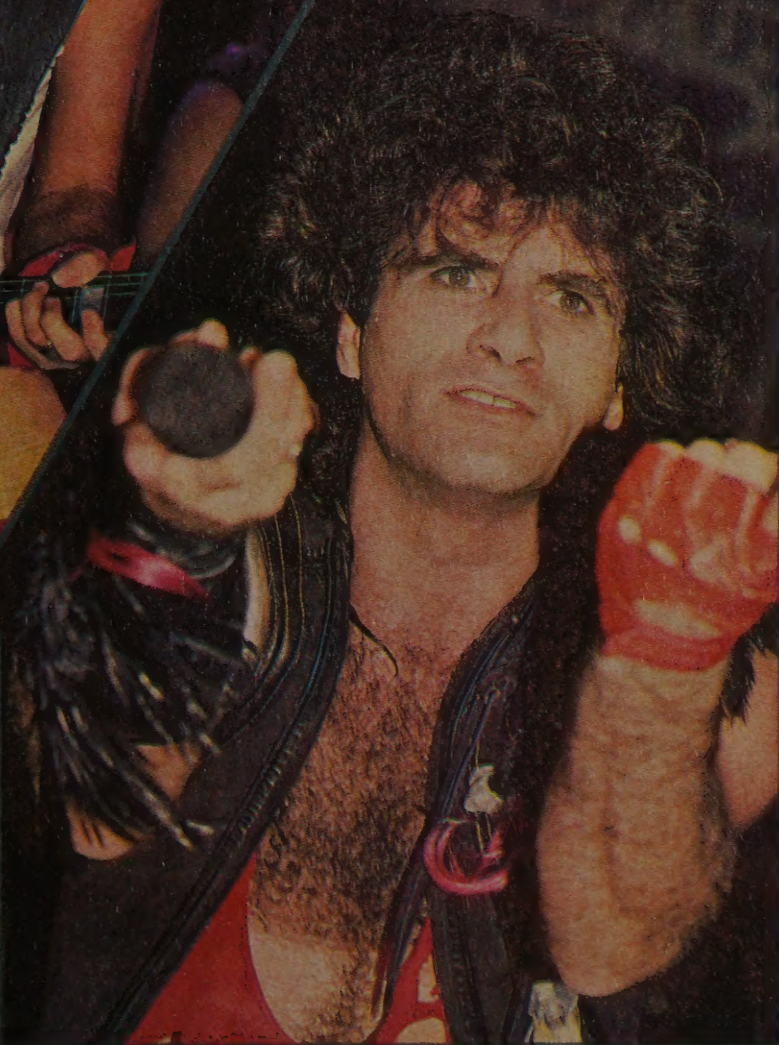
HEAVY METAL IN ACTION

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Slammin' Sammy Hagar:
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off 10 pounds on stage."

Krokus' Marc Storace:
"We kick anybody's ass live."



Whitesnake's
David Coverdale



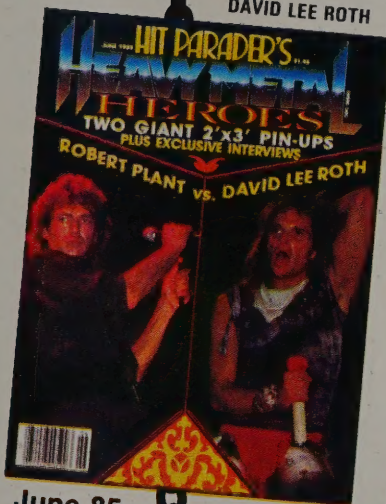
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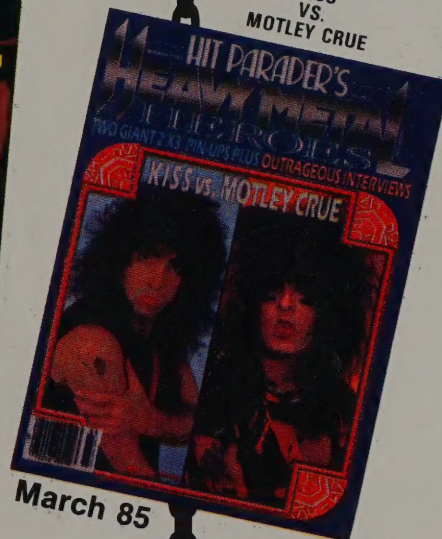
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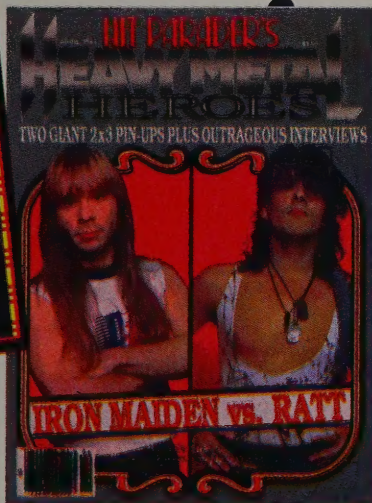
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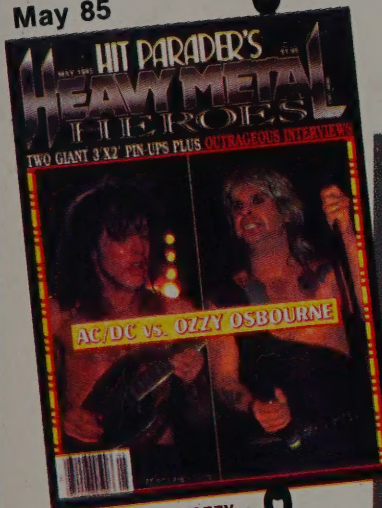
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IRON MAIDEN
VS.
RATT



April 85

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